POPULAR

Your GOOD-BYE KISS

The Love theme of Mack Sennet's Super-production
"The Good-bye Kiss"

Featuring Johnny Burke, Sally Eilers, and Matty Kemp.

WORDS & MUSIC
by
BYRON GAY
and
NEIL MORÉT

425

Motion Picture Edition

Villa Moret Inc.
MUSIC PUBLISHERS
KRESS BUILDING
SAN FRANCISCO
"THE VOICE OF THE WEST"

WITH UKE. ACCOMP.

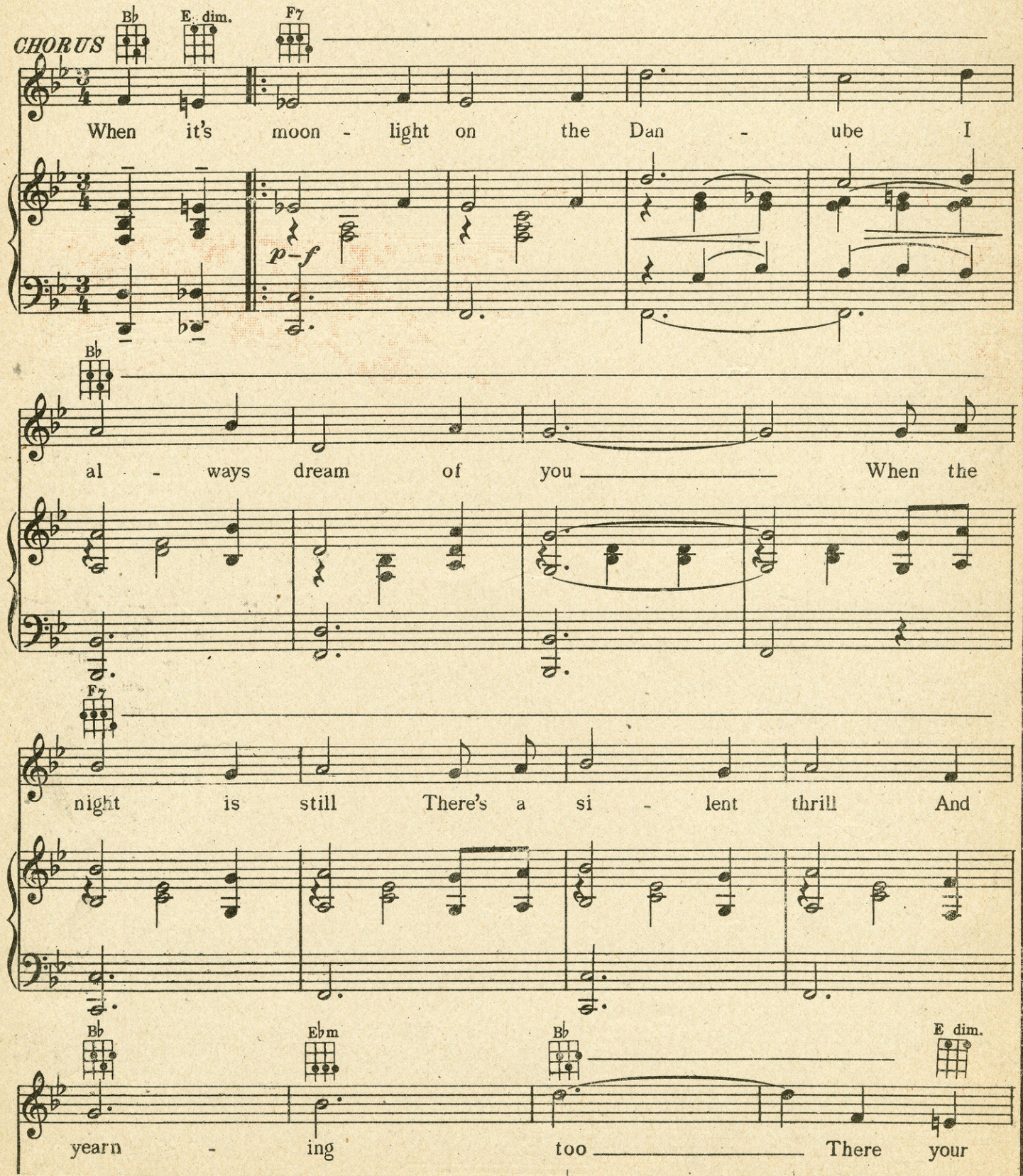
MADE IN U.S.A.

Moonlight On the Danube

Tune Uke
B♭ E♭ G C

BYRON GAY

Valse Moderato



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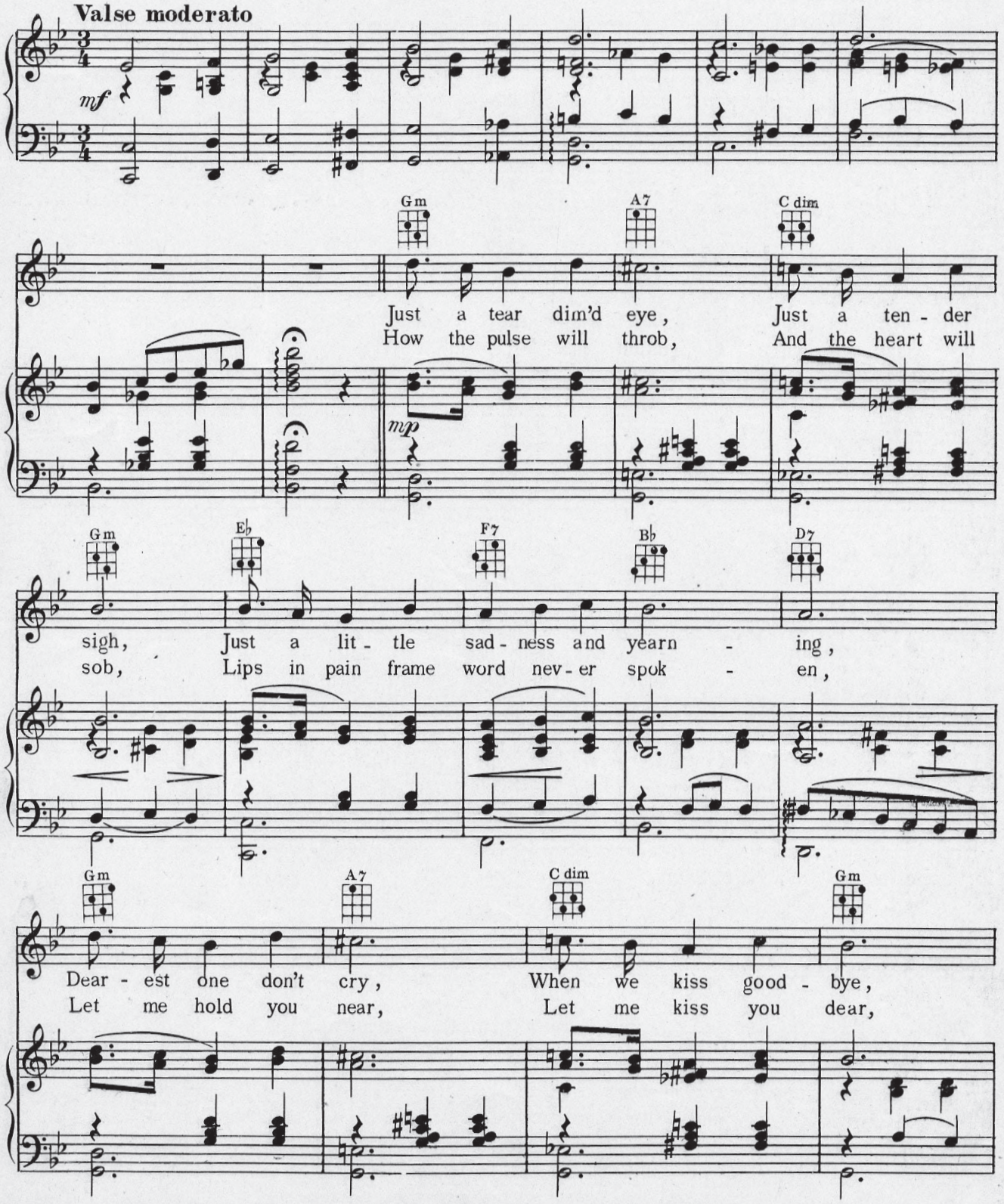
SM7930

Your Good Bye Kiss

Tune Uke
G C E A

BYRON GAY &
NEIL MORÉT

Valse moderato

mf
Gm
A7
C dim
Just a tear dim'd eye, Just a ten - der
How the pulse will throb, And the heart will
mp
Gm
Eb
F7
Bb
D7
sigh, Just a lit - tle sad - ness and yearn - ing,
sob, Lips in pain frame word nev - er spok - en,
Gm
A7
C dim
Gm
Dear - est one don't cry, When we kiss good - bye,
Let me hold you near, Let me kiss you dear,

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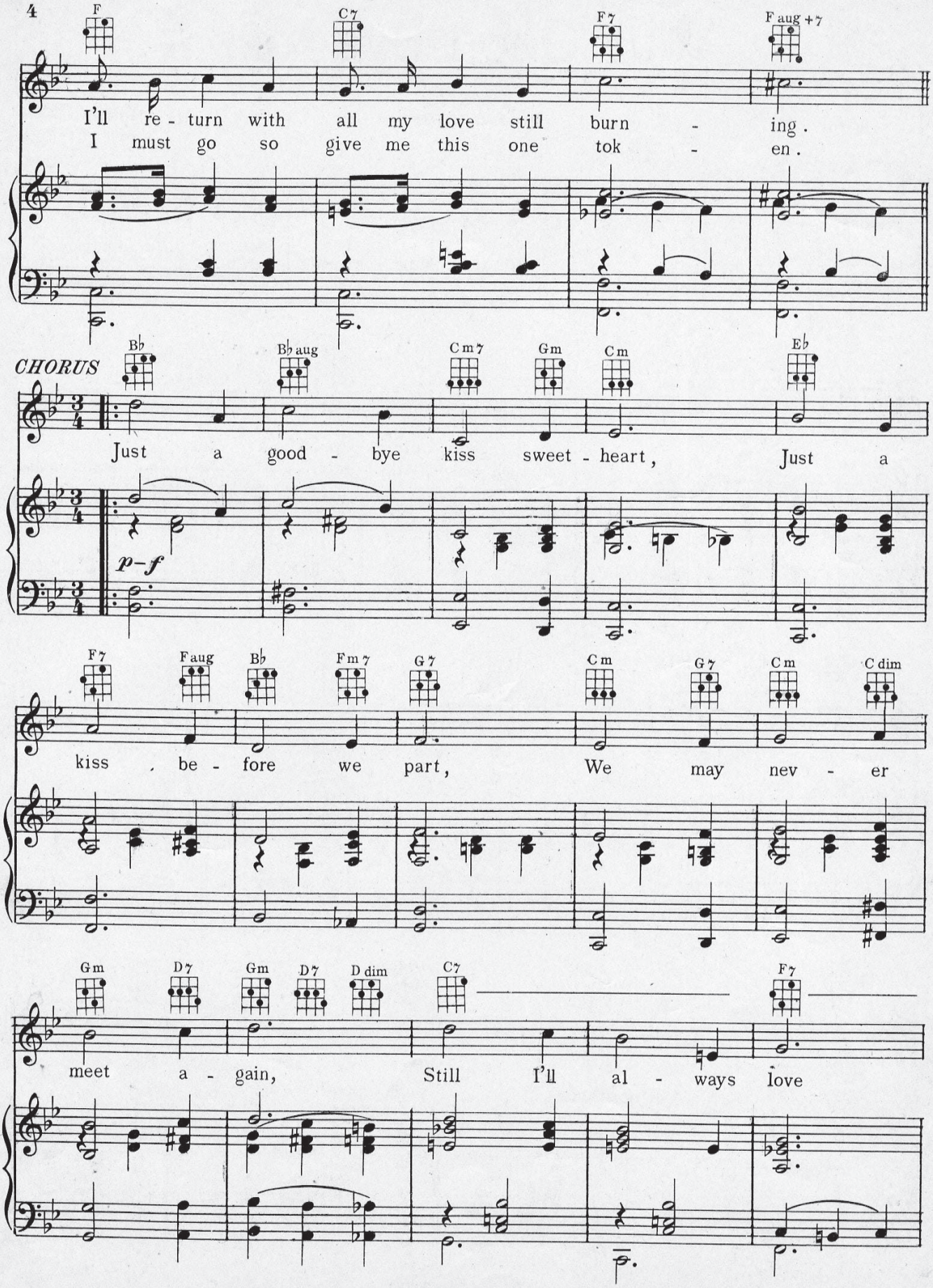
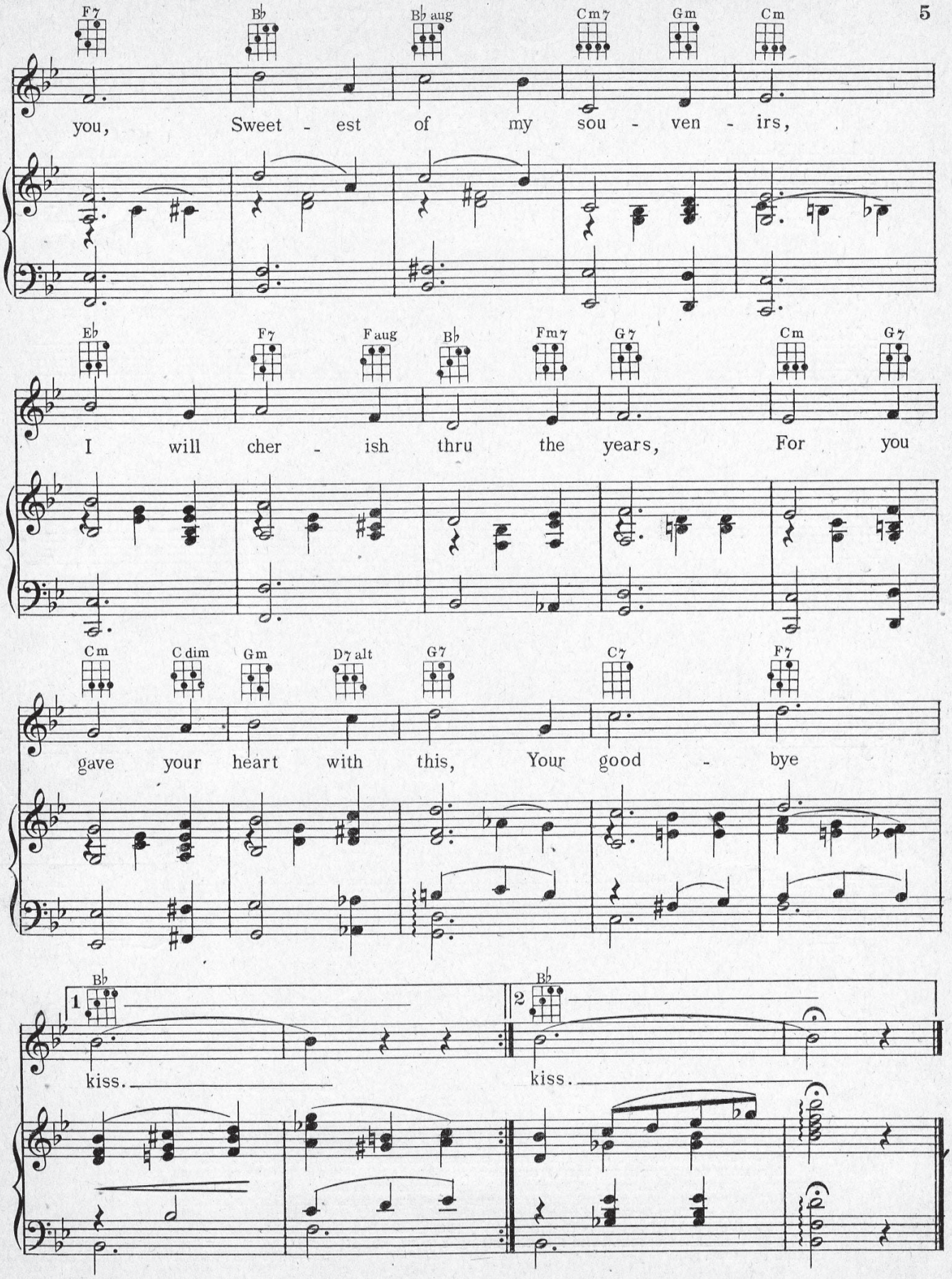
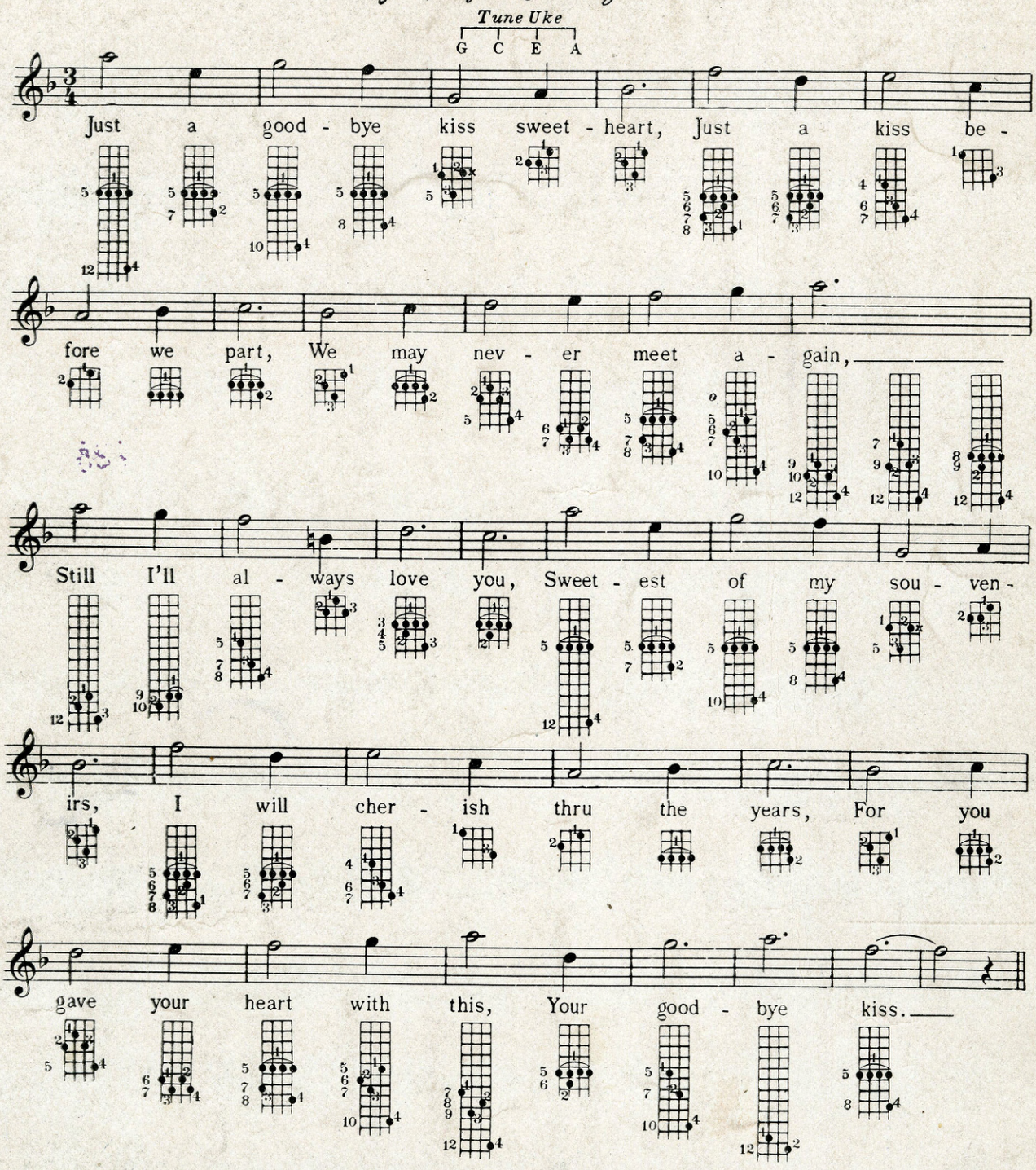

F
C7
F7
F aug +7
I'll re - turn with all my love still burn - ing.
I must go so give me this one tok - en.
CHORUS
B♭
B♭ aug
C m7
Gm
Cm
E♭
Just a good - bye kiss sweet - heart, Just a
p–f
F7
F aug
B♭
Fm7
G7
Cm
G7
Cm
C dim
kiss be - fore we part, We may nev - er
Gm
D7
Gm
D7
D dim
C7
F7
meet a - gain, Still I'll al - ways love

F7 B♭ B♭aug Cm7 Gm Cm
you, Sweet - est of my sou - ven - irs,
E♭ F7 Faug B♭ Fm7 G7 Cm G7
I will cher - ish thru the years, For you
Cm C dim Gm D7 alt G7 C7 F7
gave your heart with this, Your good - bye
B♭ 1 B♭ 2
kiss. kiss.

Pacific Music Press
San Francisco

Your Good Bye Kiss

A "RAY CANFIELD" Symphonic Ukulele Arrangement

"You play the Melody"

Tune Uke
G C E A
Just a good - bye kiss sweet - heart, Just a kiss be -
fore we part, We may nev - er meet a - gain,
Still I'll al - ways love you, Sweet - est of my sou - ven -
irs, I will cher - ish thru the years, For you
gave your heart with this, Your good - bye kiss.

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(×) When a string is marked "×" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.

Be Sure To Buy A Copy Of "RAY CANFIELD'S Symphonic Ukulele Arrangements" Containing Ten Masterful Solos.

PRICE 50 cents.

At All Dealers Or Order From Publisher

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